Violini I, 2

Martin Lohse

# Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

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for recorder, cembalo and strings
'less divisi' version

Martin Lohse 2018/2025
W. 51d
dedicated to Bolette Roed and Arte dei Suonatori

**Moderato** (♩. = c. 72)

*f*

5

**A**

*mp*

**Meno mosso** (♪ = c. 192)

15

**rit.**

**B**

gli altri div.

8

gli altri

*mp*

**C**

27

31

**D**

39

43

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47

51

rit.

E

Tempo primo (♩. = 72)

unis.

*mp*

54

58

F

*mf*

62

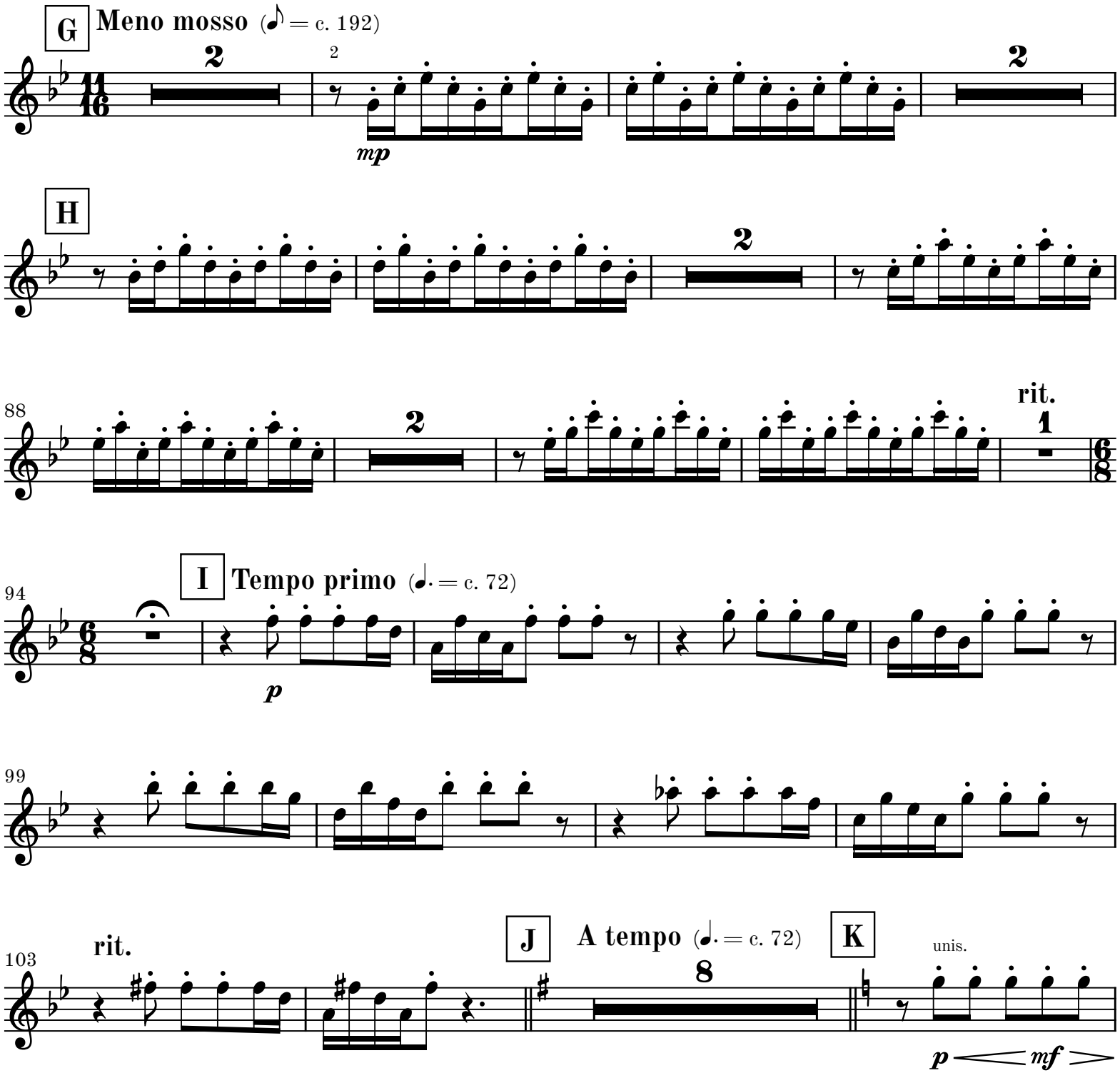
65

68

71

rit.

74


G
Meno mosso (♪ = c. 192)
2
2
mp
2
H
2
88
2
rit.
1
94
I
Tempo primo (♩. = c. 72)
p
99
103
rit.
J
A tempo (♩. = c. 72)
8
K
unis.
p
mf

114

*p* *mf* *p* *mf* *p* *mf* *p* **rit.** *mf* *p*

119

**L** **A tempo** (♩. = c. 72)

*mf* *p* *f*

123

127

**M**

*mp*

131

**rit.**

# Movement II - Allegretto

**Allegretto** (♩ = c. 120) **A**

3

*p*

7

12

**B**

17

22

27

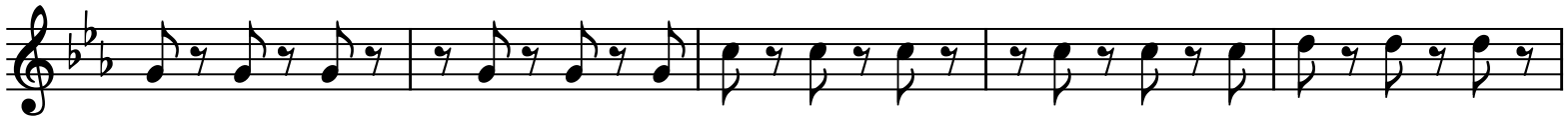
**C**

32

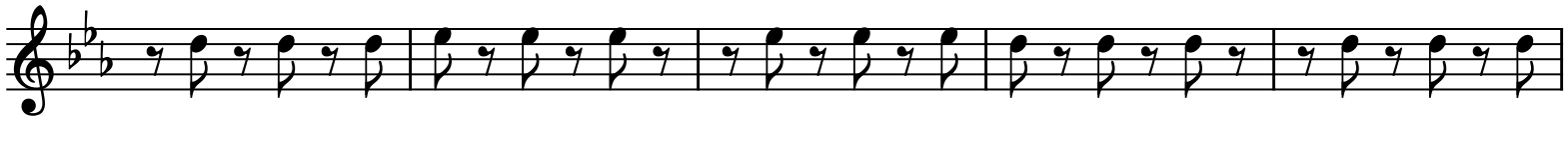
gli altri

37

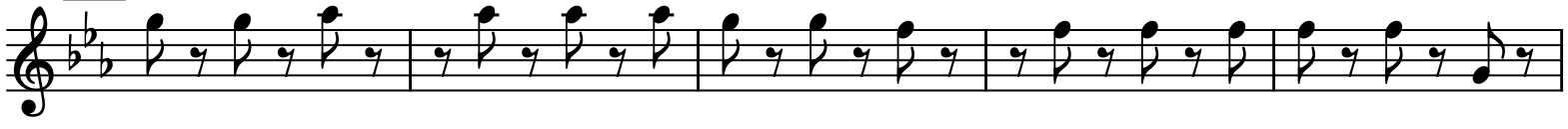
42



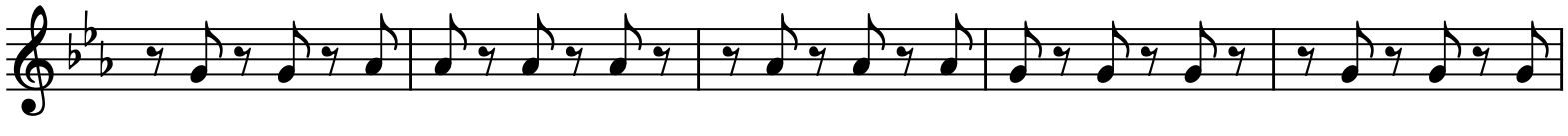
47



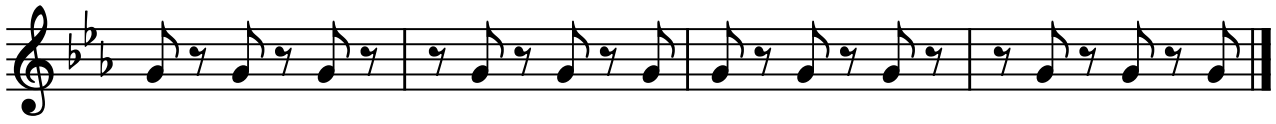
**D**



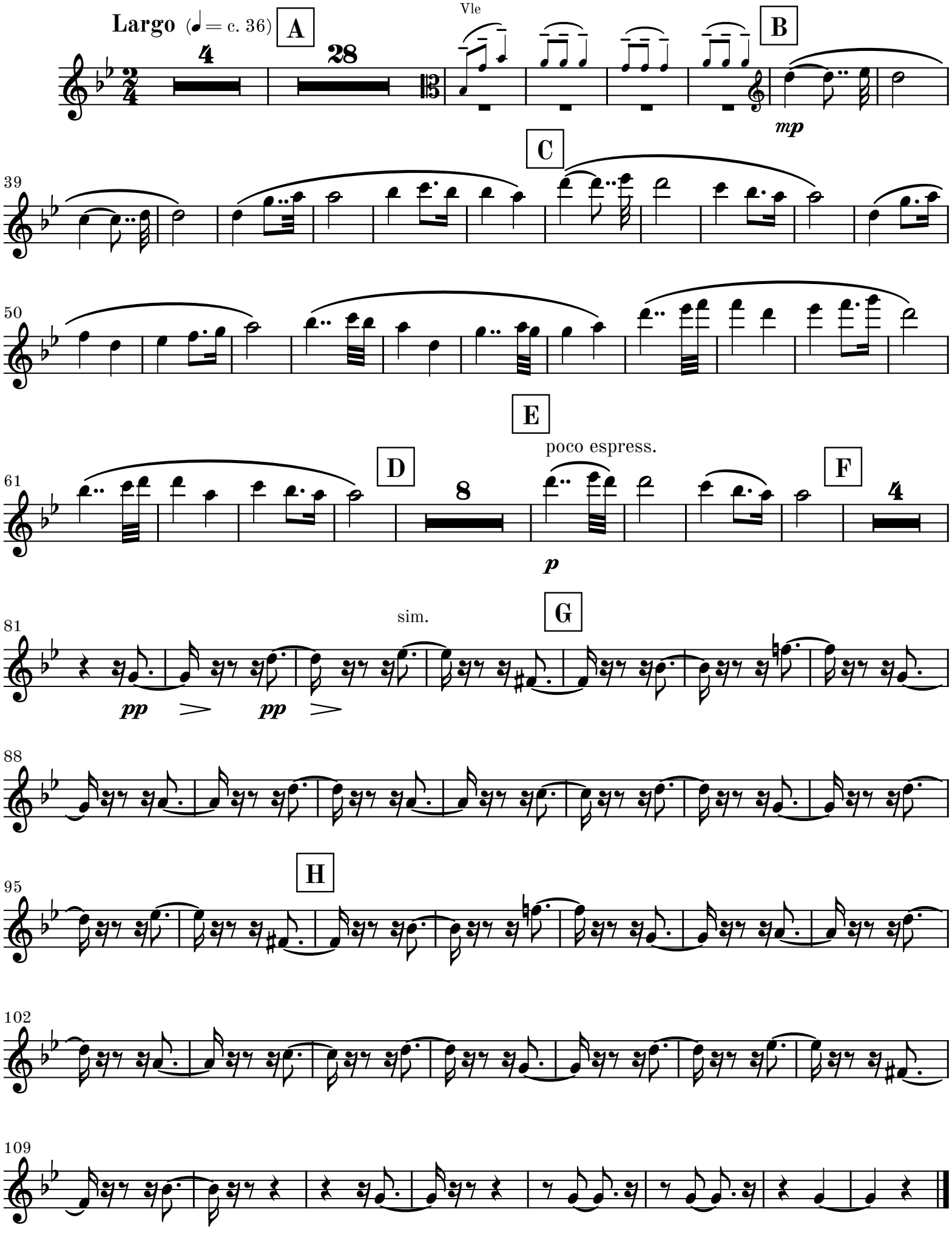
57



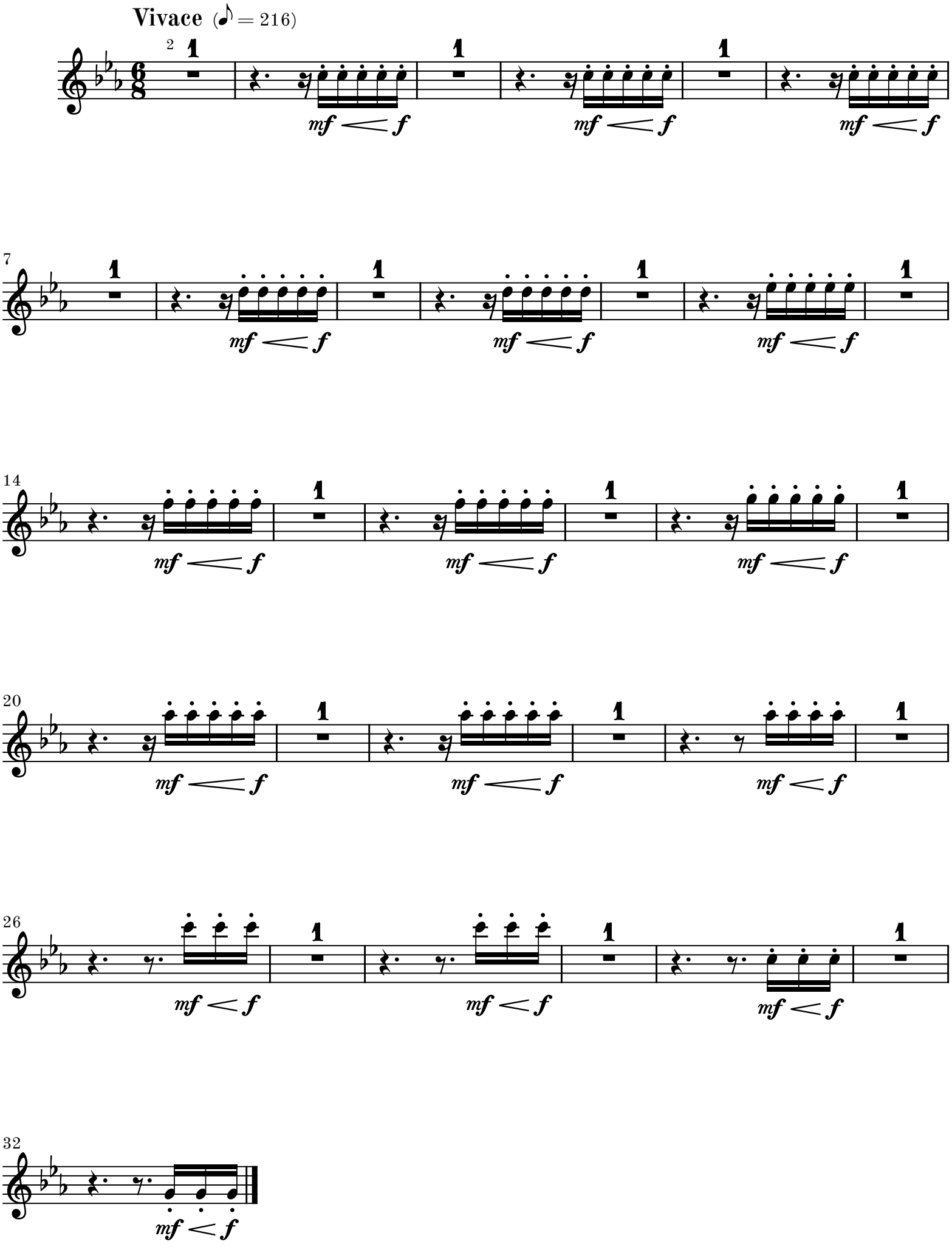
62



# Movement III - Largo



# Movement IV - Vivace



# Movement V - Siciliano

**Siciliano** (♪ = c. 120)

A

8

6

Fl. a. in Fa
unis.

1

B

*p*

19

25

C

33

D

36

40

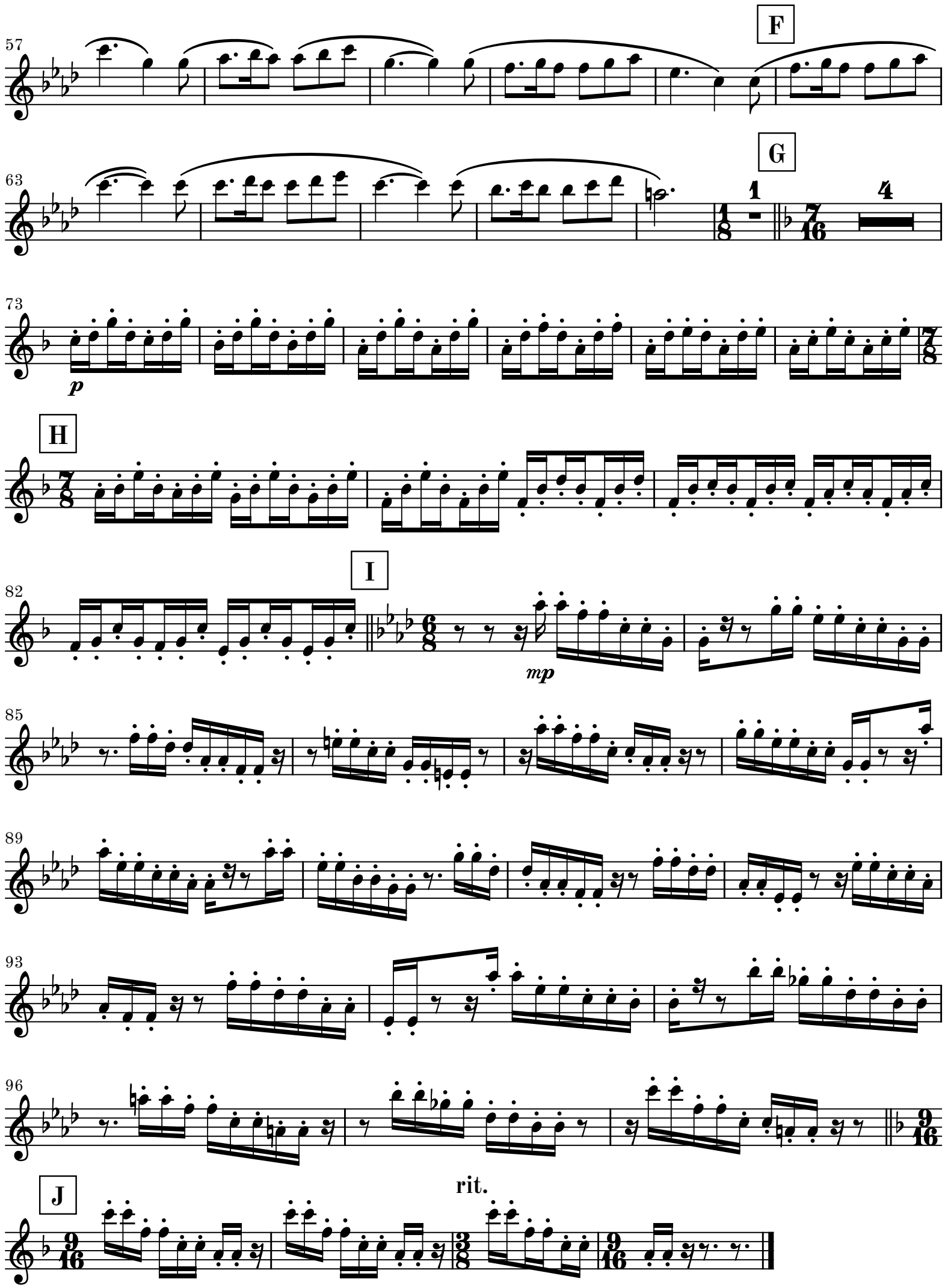
44

47

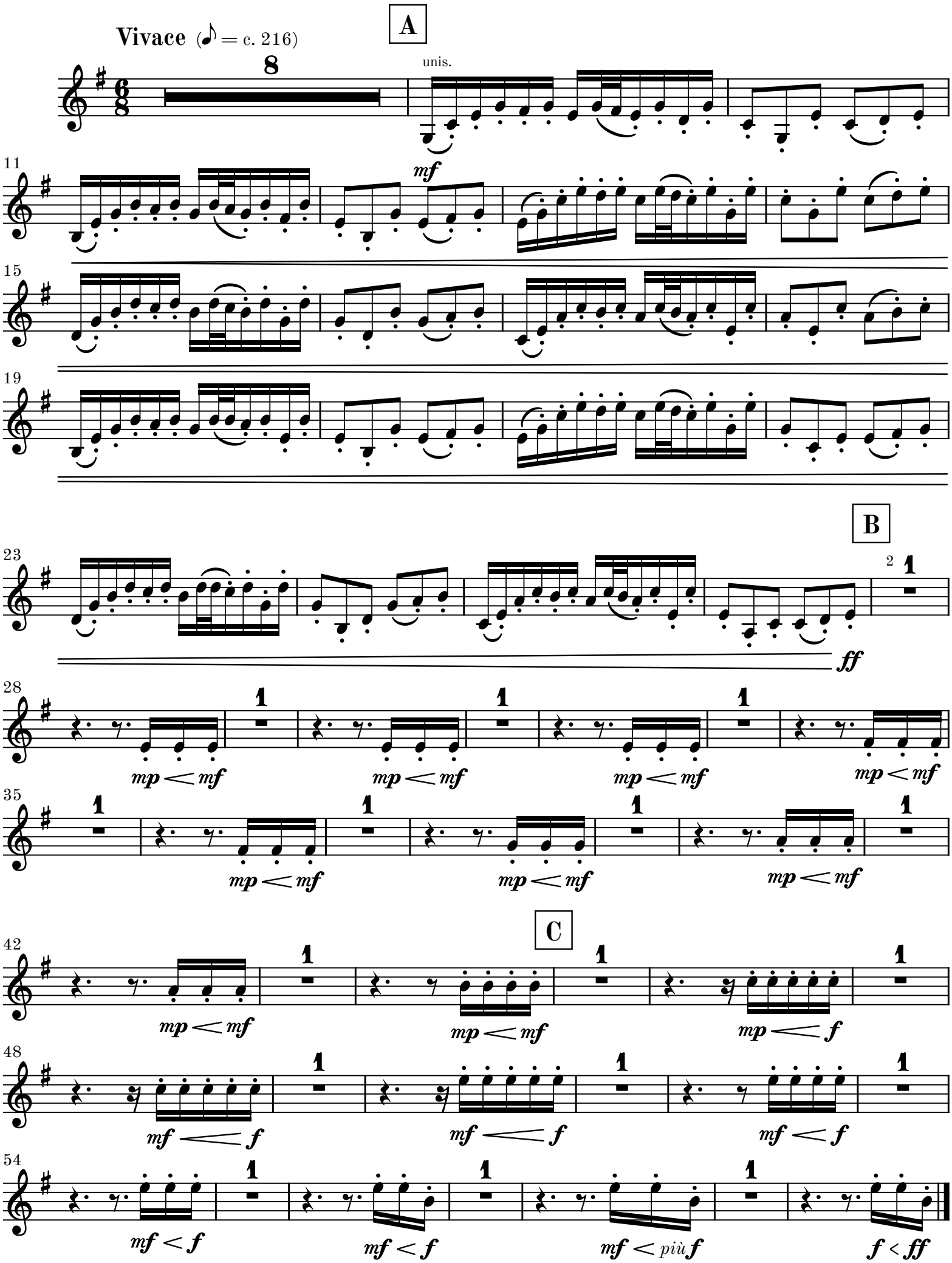
51

E

*mp*


57
F
63
G
1
4
73
p
H
82
I
mp
85
89
93
96
rit.
J

# Movement VI - Vivace



# Movement VII - Allegro con moto

**Allegro con moto** (♩ = c. 120)

unis.

*f*

4

7

A

B

C

gli altri

18

*mf*

22

26

30

D

unis.

E

F

gli altri

*mf*

44

48

52

G

unis.

*f*

56

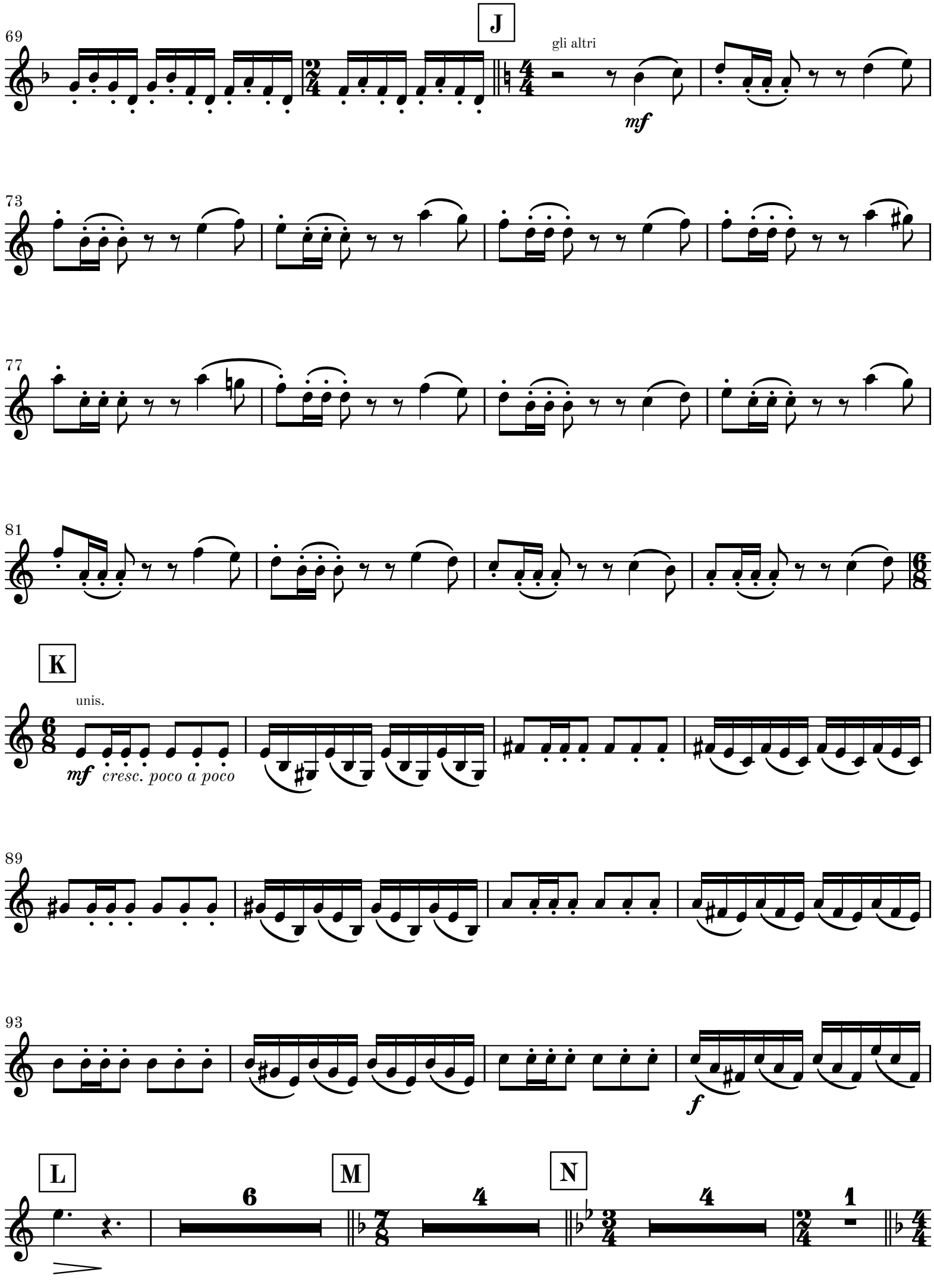
60

H

*mp*

63

I


J
gli altri
mf
K
unis.
mf cresc. poco a poco
f
L
M
N

O

gli altri

*mf*

118

122

126

G.P.

P

unis.

*mp*

130

133

3

Q

*f*

139

R

142

S

gli altri

*mf*

146

150

rit.

1

4

1

unis.

*p*